Busser, Henri
[Pastorale, clarinet, piano, op. 46, F major]
Pastorale

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M
250
B89
OP.46
1912
c.1
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op. 46
1912

Concours du Conservatoire national de Musique de Paris

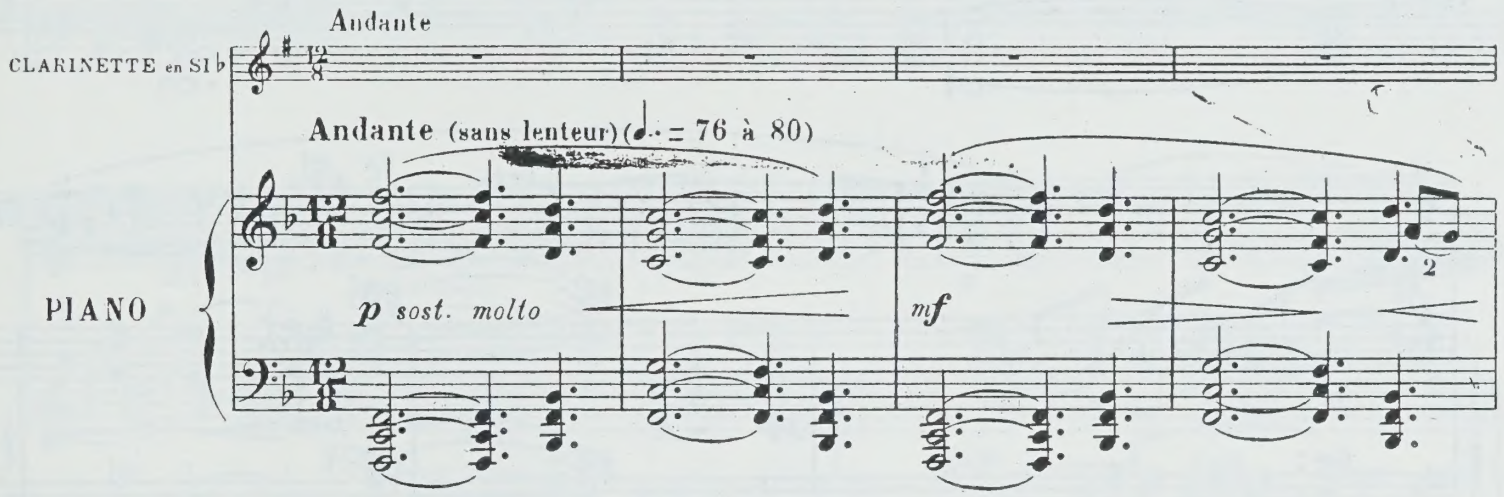
A Monsieur Prosper MIMART, Professeur au Conservatoire

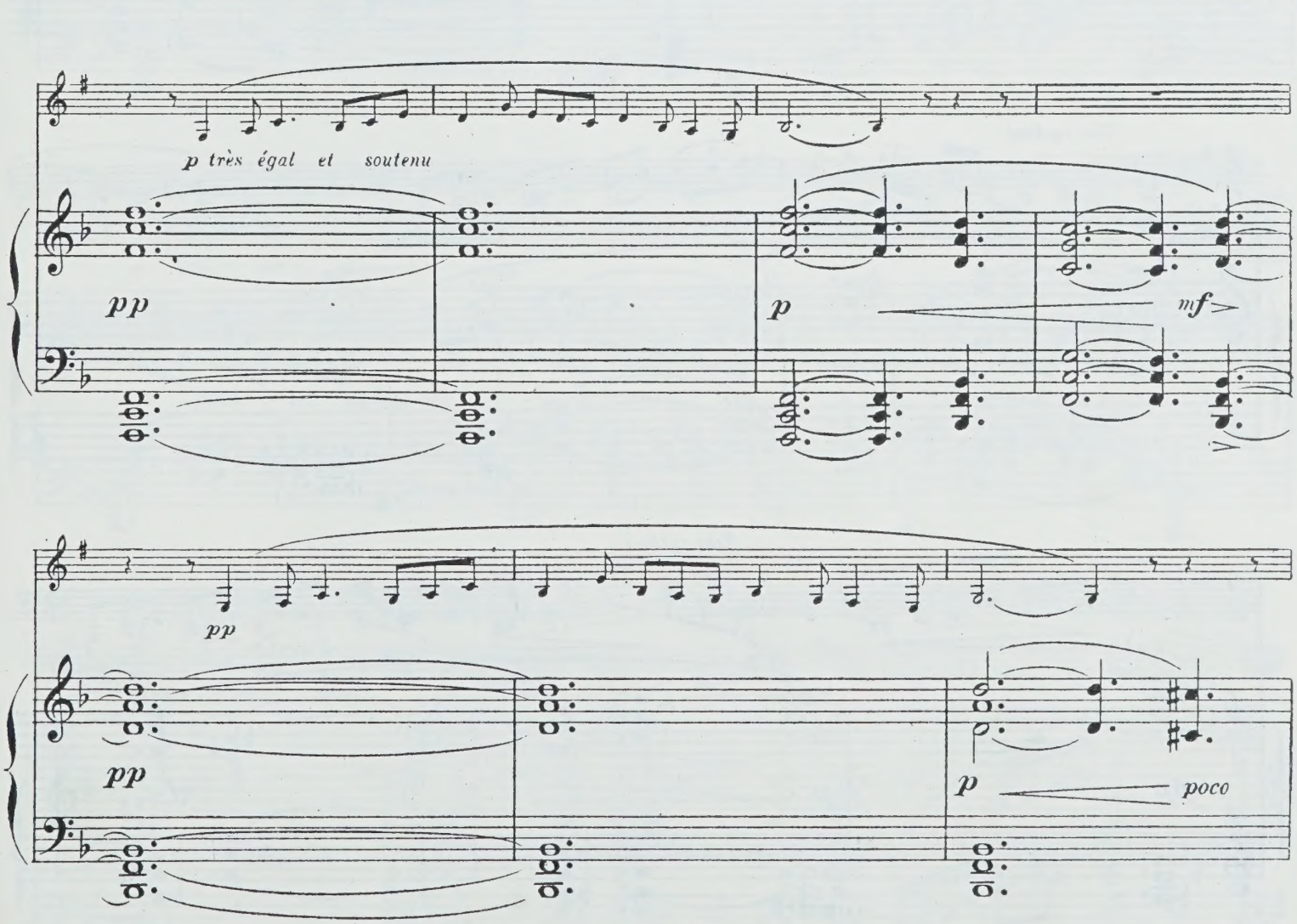
PASTORALE

Pour CLARINETTE en SI ♭
avec accompt de PIANO

E Schabas

HENRI BÜSSER
OP: 46





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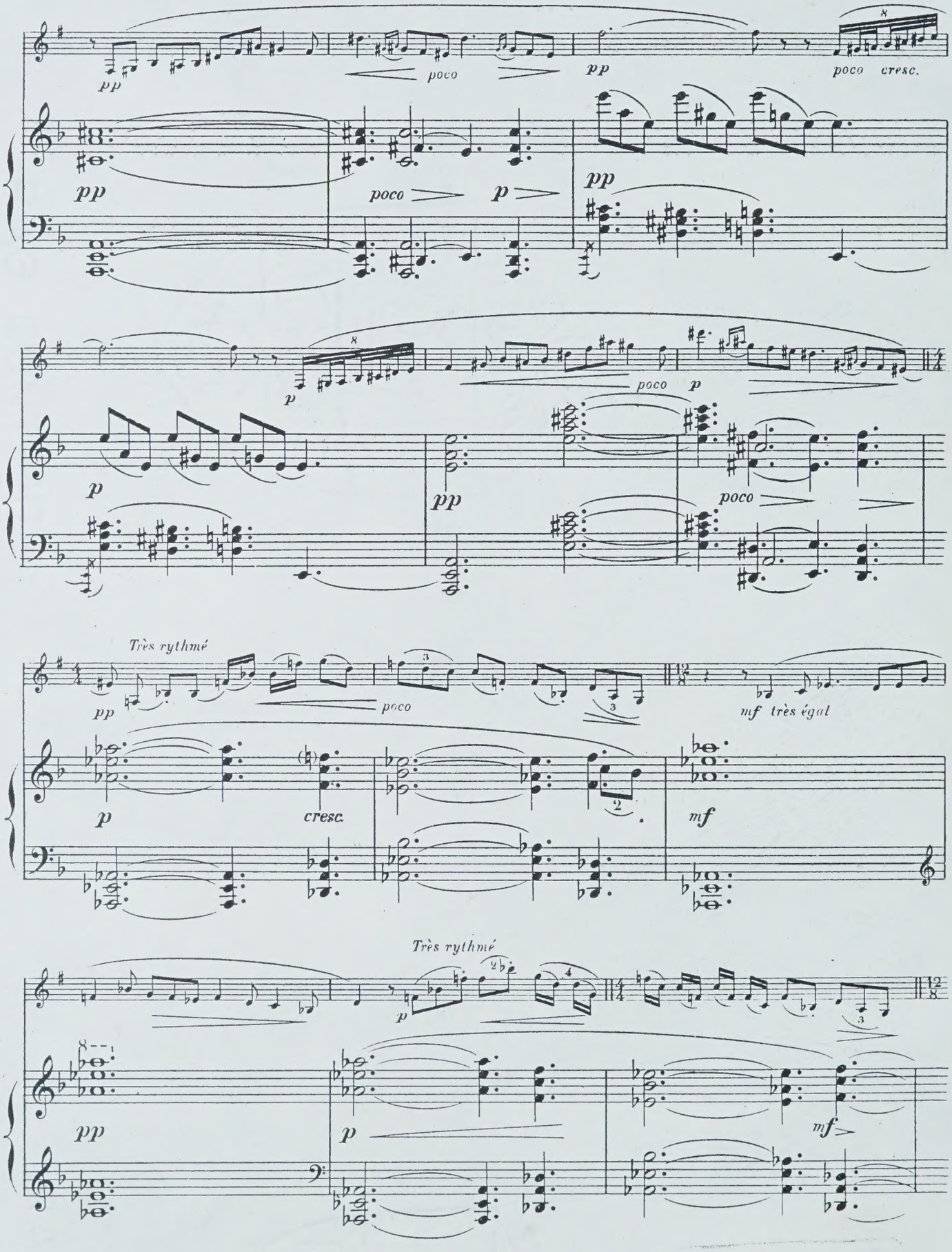
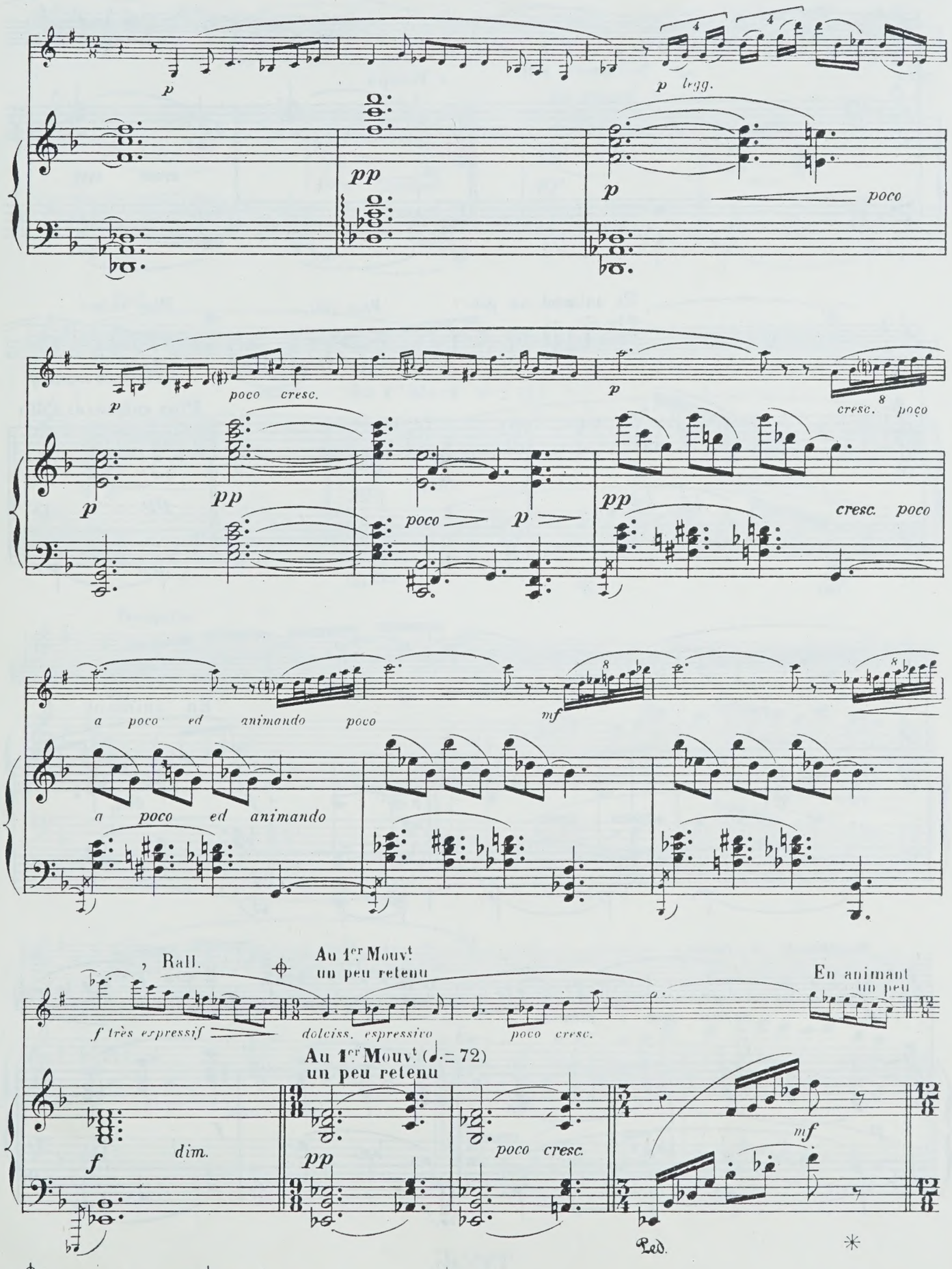
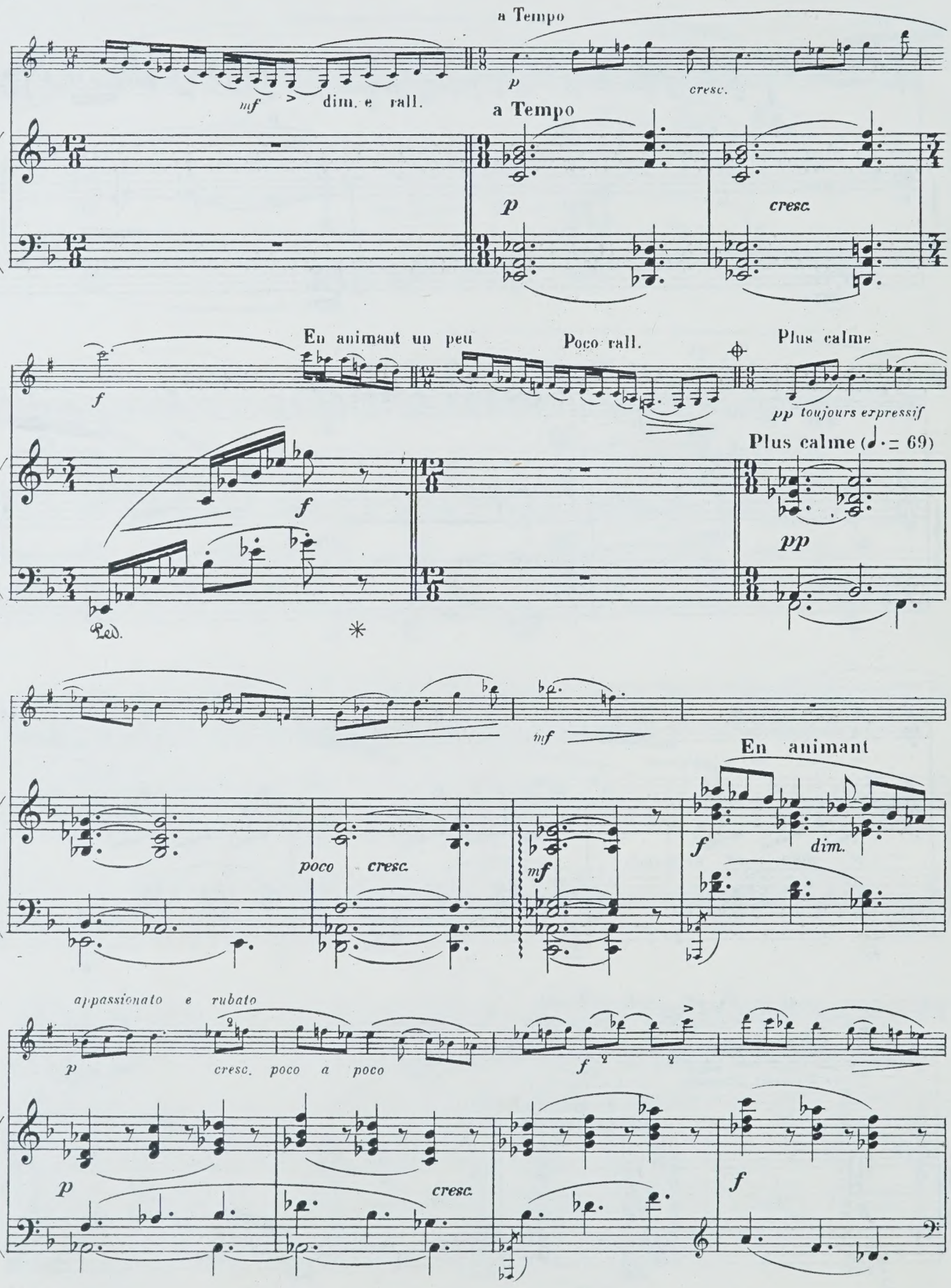
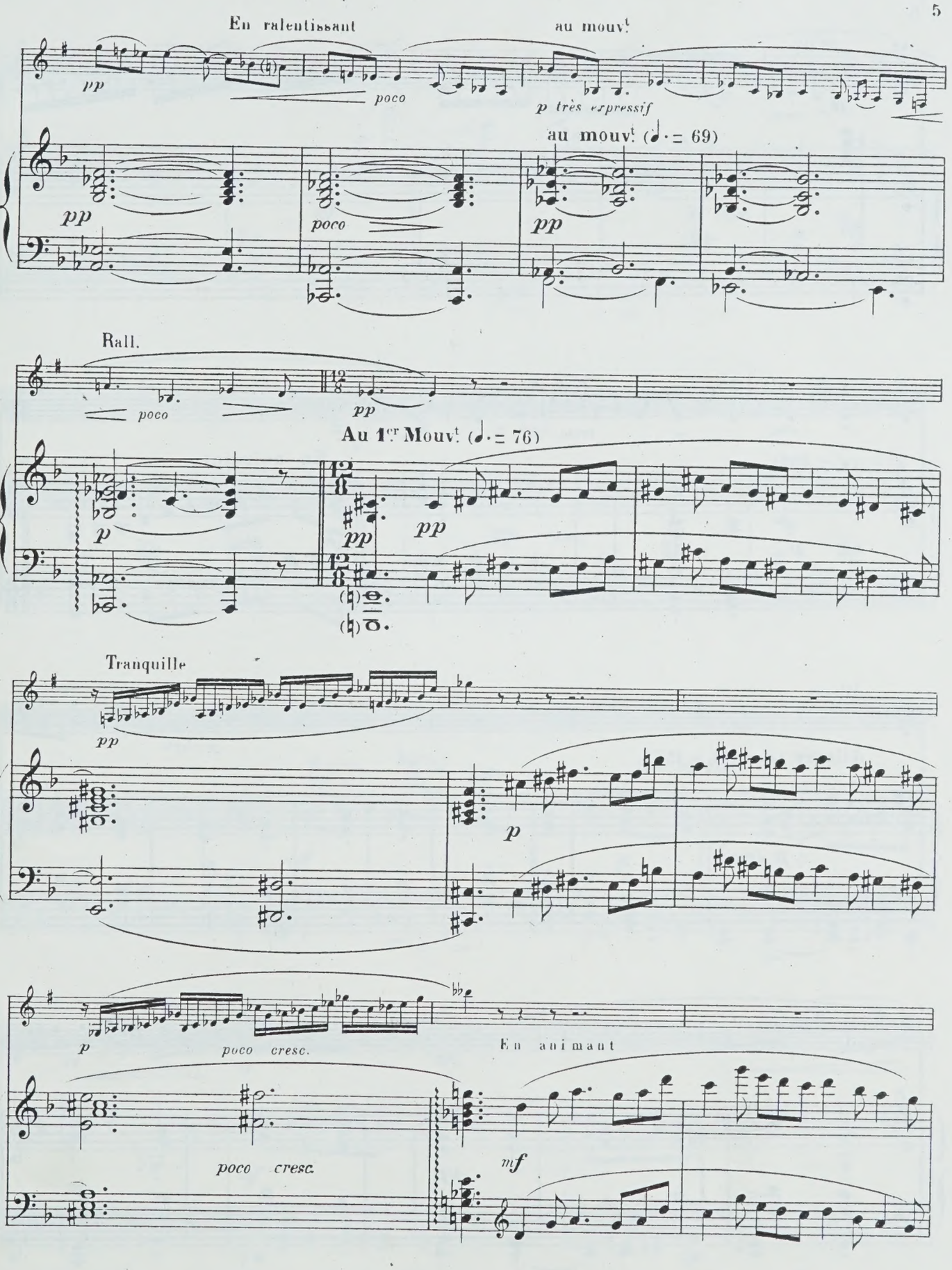
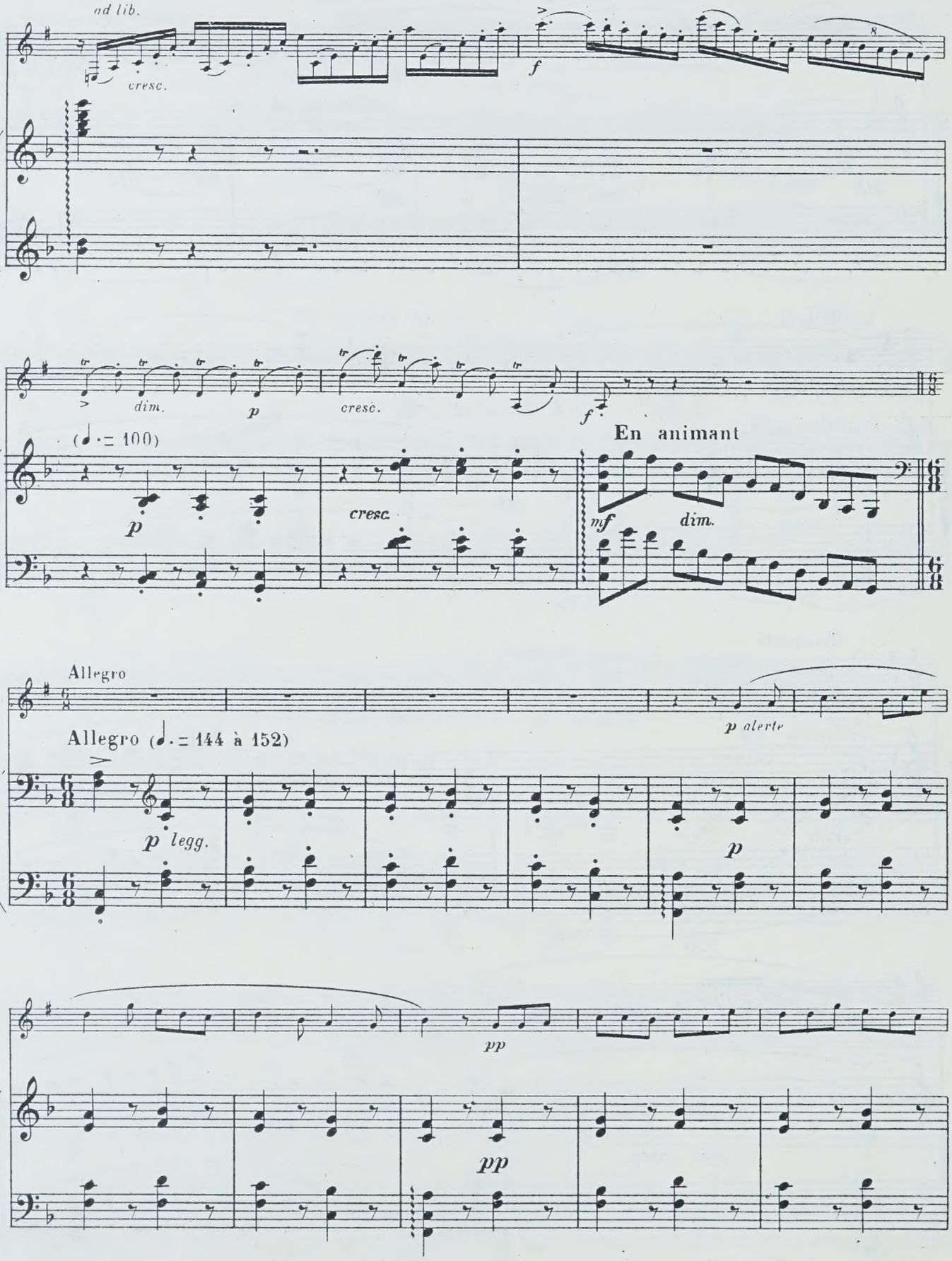

pp
poco
pp
poco cresc.
pp
poco
p
pp
p
poco
p
p
pp
poco
Très rythmé
pp
poco
mf très égal
p
cresc.
mf
Très rythmé
p
pp
p
mf

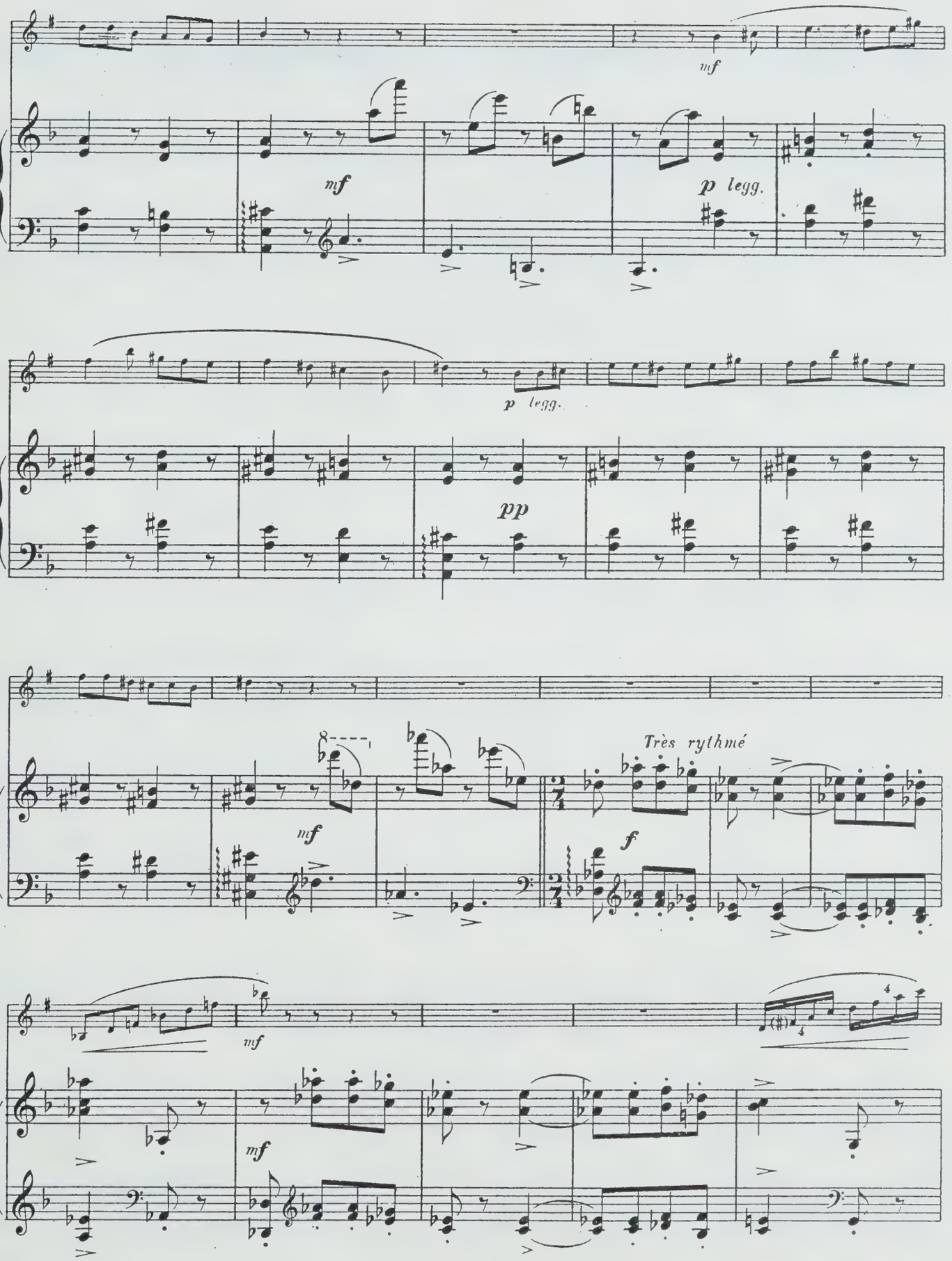


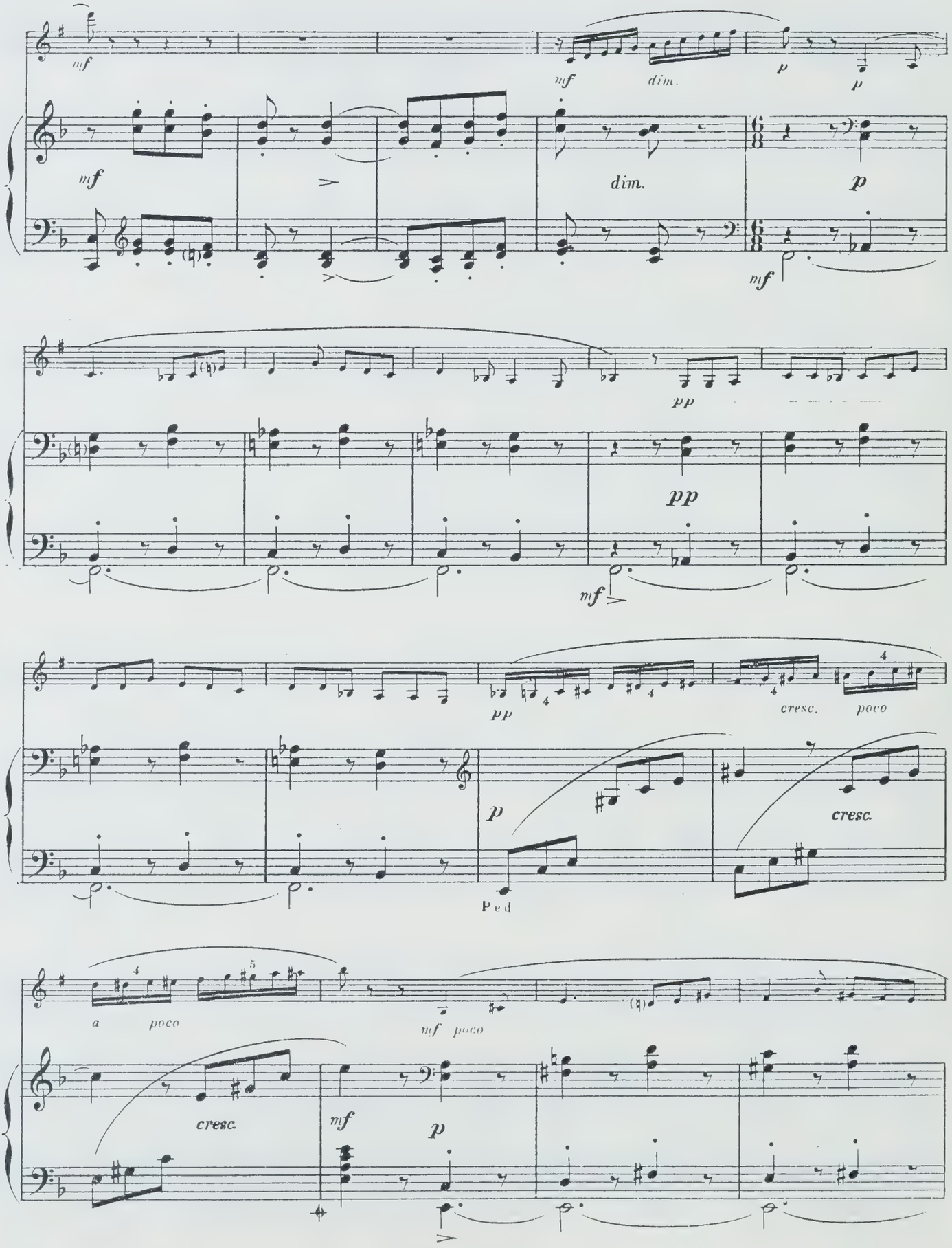
Coupure ad lib. au signe page 4

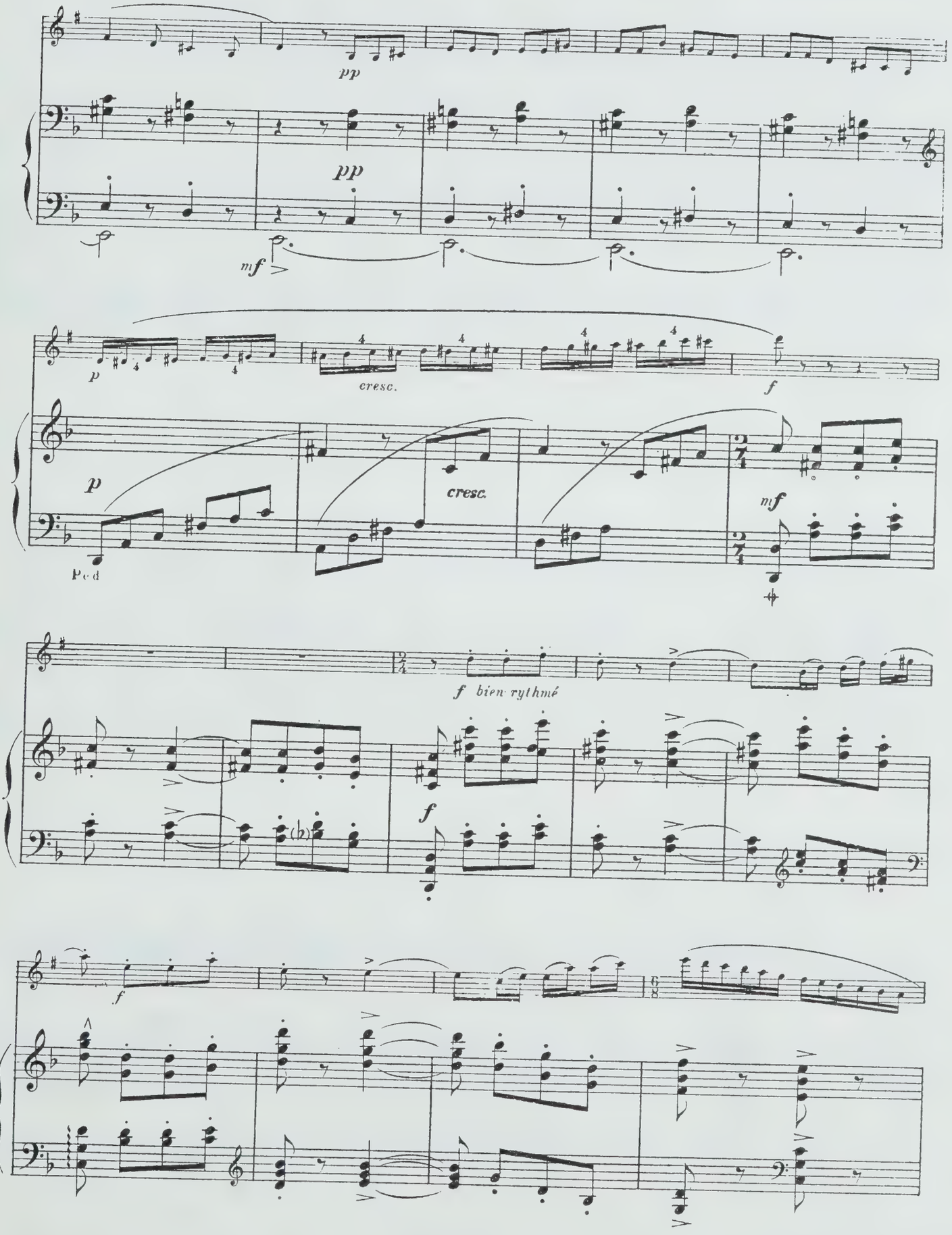

a Tempo
mf
dim. e rall.
a Tempo
p
cresc.
cresc.
En animant un peu
Poco rall.
Plus calme
f
pp toujours expressif
Plus calme (♩. = 69)
f
pp
Ped.
*
mf
En animant
poco
cresc.
mf
f
dim.
appassionato e rubato
p
cresc. poco a poco
f
p
cresc.
f

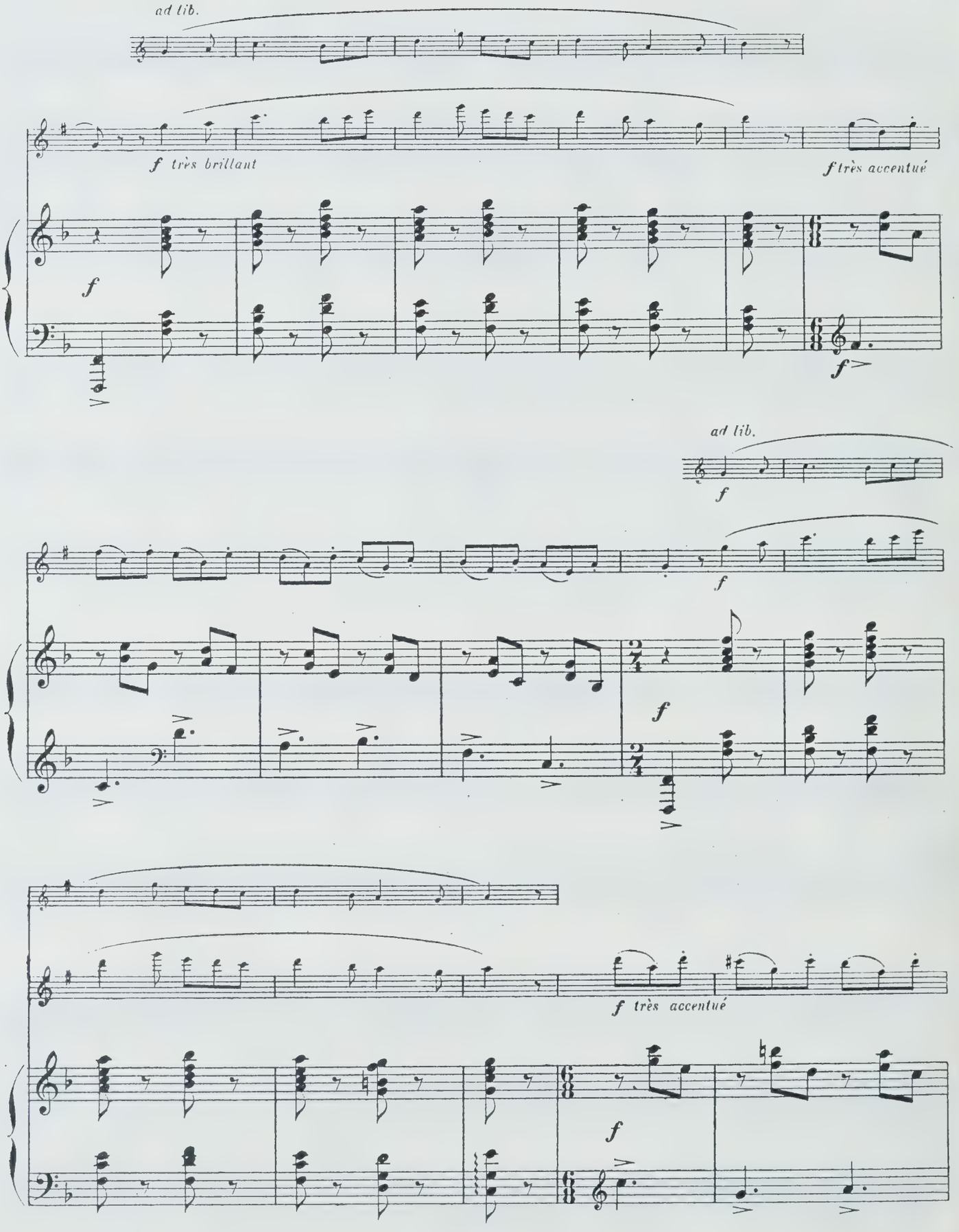

En ralentissant
au mouv.t
pp
poco
p très expressif
au mouv.t (♩. = 69)
pp
poco
pp
Rall.
poco
pp
Au 1.er Mouv.t (♩. = 76)
p
pp
pp
Tranquille
pp
p
p
poco cresc.
En animant
poco cresc.
mf

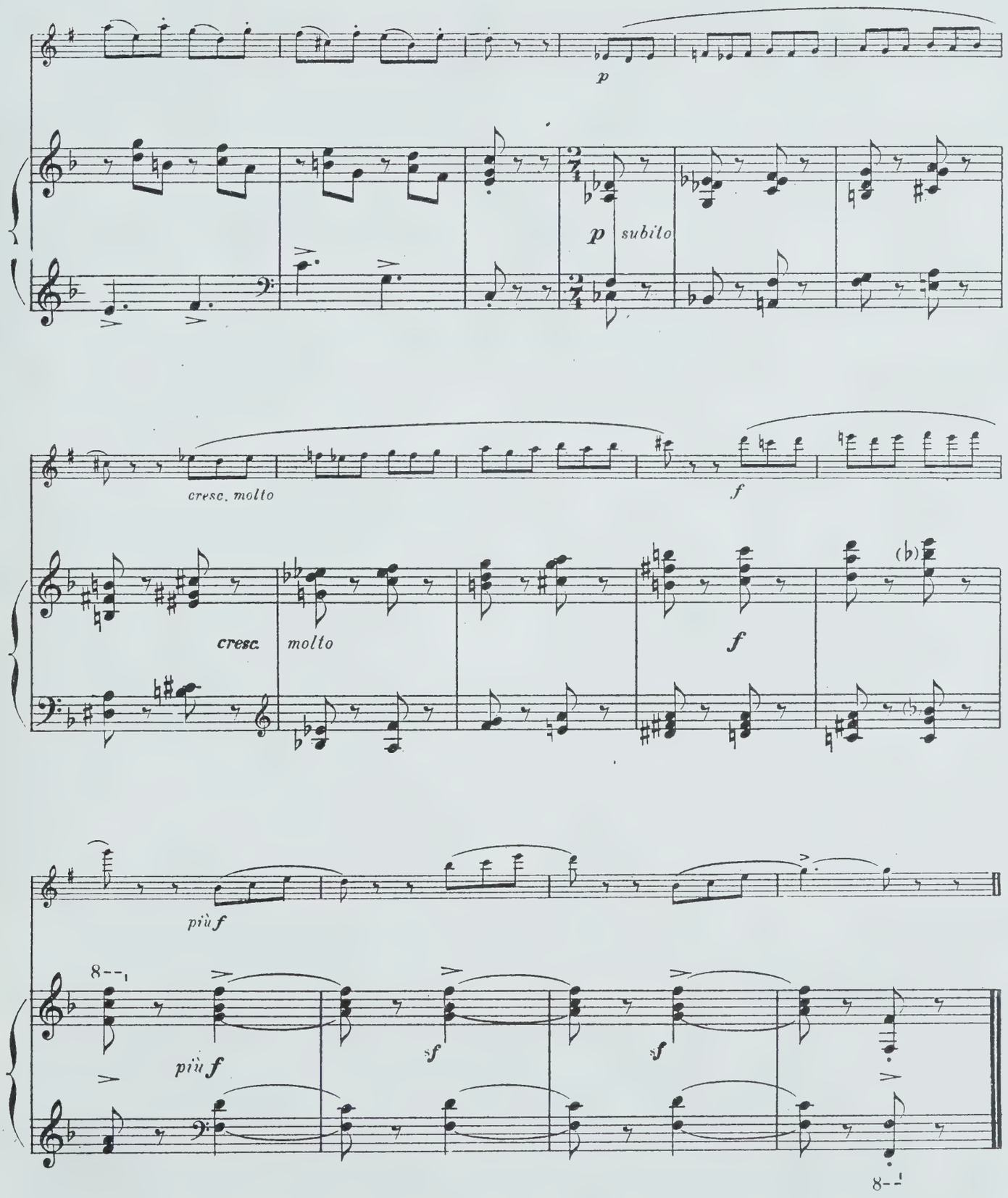

ad lib.
cresc.
f
dim.
p
cresc.
f
(♩. = 100)
p
cresc.
En animant
mf
dim.
Allegro
Allegro (♩. = 144 à 152)
p alerte
p legg.
p
pp
pp


mf
mf
p legg.
p legg.
pp
mf
Très rythmé
f
mf
mf


mf
mf
dim.
p
p
mf
dim.
p
mf
pp
pp
mf
pp
cresc.
poco
p
cresc.
Ped
a
poco
mf
poco
cresc.
mf
p


pp
pp
mf
p
cresc.
f
p
cresc.
mf
Ped
f bien rythmé
f
f


ad lib.
f très brillant
f très accentué
f
ad lib.
f
f
f
f très accentué
f



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A Monsieur Prosper MIMART, Professeur au Conservatoire

PASTORALE

HENRI BÜSSER
OP. 46

CLARINETTE en SI ♭

Andante (sans lenteur) (♩. = 76 à 80)

p très égal et soutenu

pp

poco *pp* *poco cresc.*

pp *poco* *p*

Très rythmé

pp *poco* *mf très égal*

p très rythmé

p *p legg.*

p *poco cresc.* *p* *cresc.* *poco*

a poco animando poco *mf*

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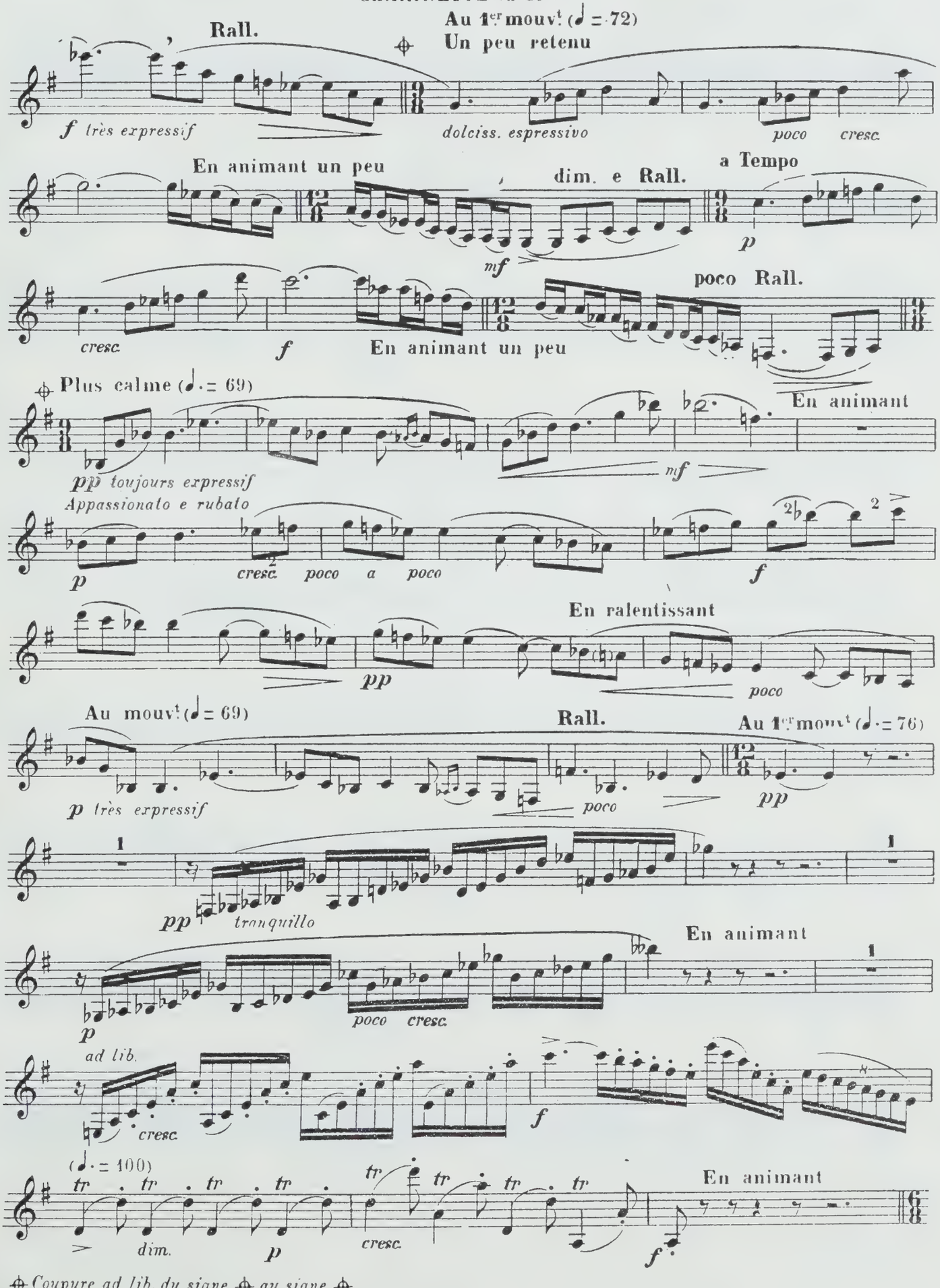

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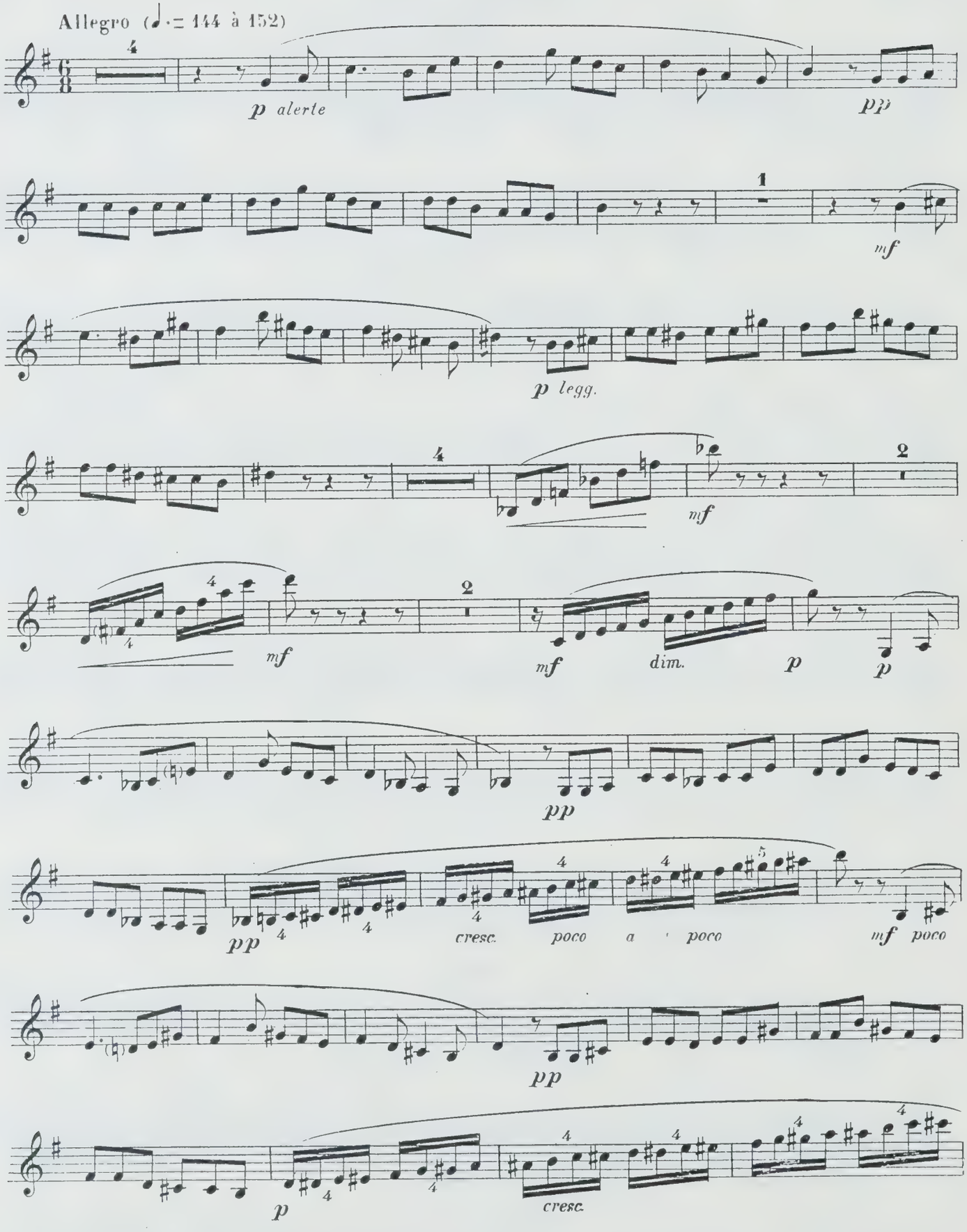
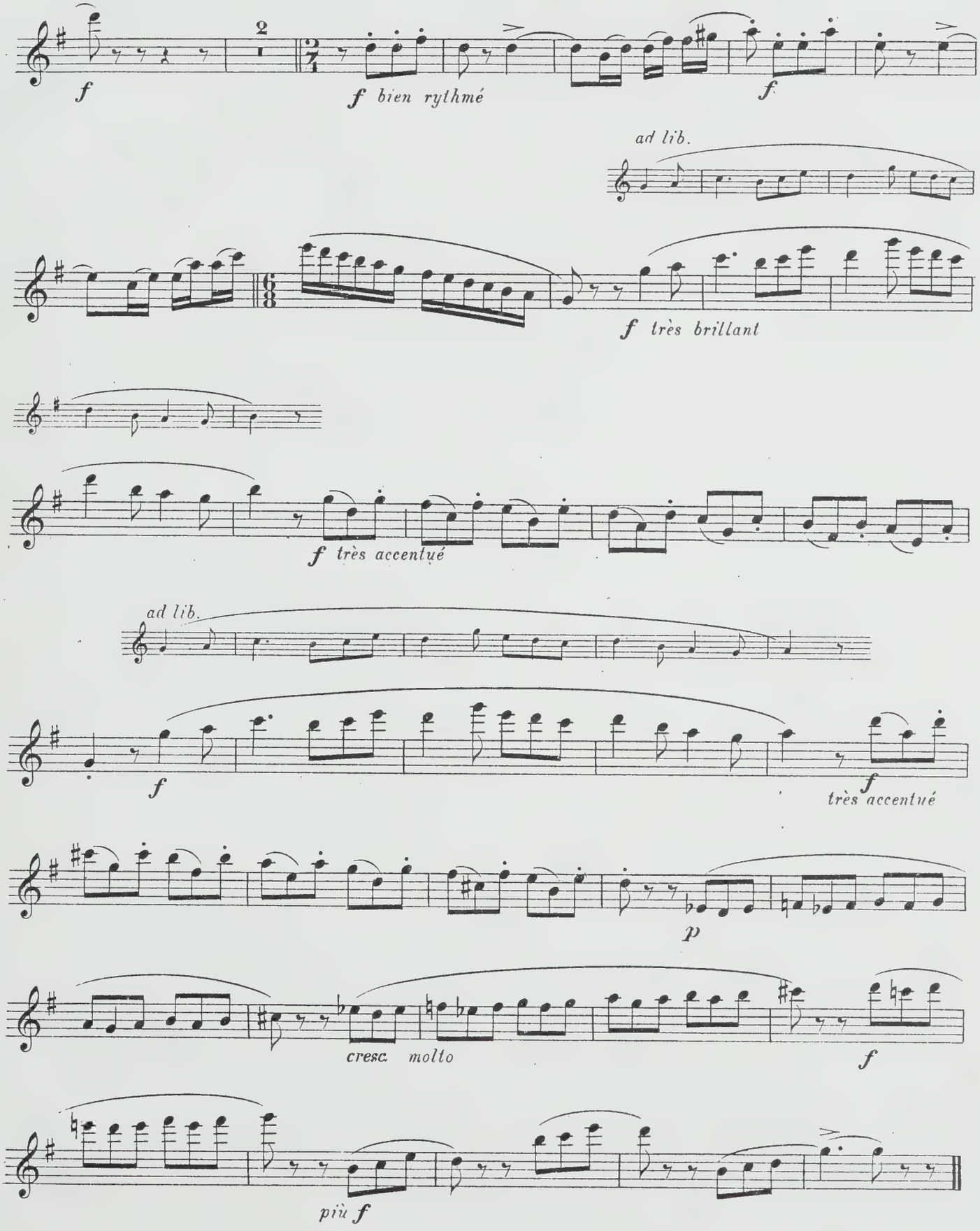
CLARINETTE en SI ♭





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